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**LINCOLN CENTER THEATER
ANNOUNCES CASTING FOR ITS UPCOMING PRODUCTION OF
BROKE-OLGY
A NEW PLAY by NATHAN LOUIS JACKSON
DIRECTED by THOMAS KAIL**

**CAST WILL FEATURE:
FRANCOIS BATTISTE, CRYSTAL A. DICKINSON,
ALANO MILLER and WENDELL PIERCE**

**PREVIEWS BEGIN THURSDAY, SEPTEMBER 10
OPENING NIGHT IS MONDAY, OCTOBER 5
AT THE MITZI E. NEWHOUSE THEATER**

*Lincoln Center Theater (under the direction of Andre Bishop, Artistic Director, and Bernard Gersten, Executive Producer) has announced that Francois Battiste, Crystal A. Dickinson, Alano Miller and Wendell Pierce will be featured in its upcoming production of **BROKE-OLGY**, a new play by Nathan Louis Jackson, directed by Thomas Kail. **BROKE-OLGY** will begin performances Thursday, September 10 and open on Monday, October 5 at the Mitzi E. Newhouse Theater (150 W. 65 Street).*

***BROKE-OLGY** is the story of the King family who have weathered the hardships of life and survived with their love for each other intact. But when two brothers (to be played by Francois Battiste and Alano Miller) are called home to take care of their ailing father (to be played by Wendell Pierce), one of them must choose to follow the life he dreams of or honor the unspoken promise of loyalty to his family.*

*Nathan Louis Jackson is a graduate of the Juilliard School and of Kansas State University. He is a past participant in The Kennedy Center Summer Playwriting intensive, the William Inge 24 Hour Play Festival and the winner of two Lorraine Hansberry Playwriting Awards, the Mark Twain Playwrighting Award and the recipient of the Kennedy Center's Gold Medallion. **BROKE-OLGY** premiered last summer at the Williamstown Theatre Festival. Thomas Kail directed the hit Broadway musical *In The Heights*, for which he won a 2007 Joseph A. Callaway Award and was nominated for Tony, Drama Desk and Outer Critics Circle Awards. He is a consulting producer and a Music Director on the new PBS television show *The Electric Company*. He recently directed the City Center Encores! Summer Star series production of *The Wiz*.*

***BROKE-OLGY** will have sets by Donyale Werle, costumes by Emily Rebholz, lighting by Jason Lyons and sound by Jill BC DuBoff.*

This fall, in addition to **BROKE-OLGY**, Lincoln Center Theater, which is currently celebrating its 25th Year, will be presenting *IN THE NEXT ROOM or the vibrator play*, a new play by Sarah Ruhl, directed by Les Waters on Broadway at the Lyceum Theatre (149 West 45 Street) while its award-winning production of *Rodgers and Hammerstein's SOUTH PACIFIC*, directed by Bartlett Sher, continues its record-breaking run at Lincoln Center's Vivian Beaumont Theater. In addition, this fall LCT3, Lincoln Center Theater's new programming initiative devoted to the work of new playwrights, directors and designers will present the first of three productions of its second season at The Duke on 42nd Street.

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FRANCOIS BATTISTE Broadway: *Prelude To A Kiss*. Off-Broadway: *The Good Negro*. Regional Theater credits include productions at the Dallas Theatre Center, Chicago Shakespeare Theatre, Victory Gardens Theatre, Lookingglass Theatre Company, and The Goodman Theatre.

CRYSTAL A. DICKINSON Off-Broadway: *The First Breeze of Summer* (Signature Theatre), *Home, Don't Tread On Me* (52nd Street Project). TV/Film credits include the recurring role of Melissa in *Tyler Perry's House of Payne*.

ALANO MILLER Regional credits: *In the Red and Brown Water* and *Marcus: O the Secret of Sweet* (McCarter Theater). Film: *Champagne, Alex's Last Day* and *New York Stories*.

WENDELL PIERCE Broadway: *Serious Money, The Boys of Winter*. Off Broadway: *Tartuffe, Tis Pity She's a Whore, Cymbeline, Two Gentlemen of Verona* (all NYSF); *Waiting for Godot, The Cherry Orchard, The Good Times are Killing Me*. TV: series regular on *The Wire, I'll Fly Away*; and many guest star and recurring roles on such series as *In Plain Sight, Law & Order, Judging Amy, Third Watch*. Film: *Ray, Bulworth, Sleepers, Manhattan Murder Mystery, Malcolm X, Bonfire of the Vanities*.